

CONQUER

The Ultimate Dance Challenge



The Ultimate Dance Challenge

Rules & Regulations
Updated June 2026

Our Vision:

To be the leading dance competition that encourages a worldwide community of driven movers, honors the artistry and diversity of dance, and enables dancers of all backgrounds and skill levels to realize their greatest potential.

To establish an inclusive society that values self-expression, self-discipline, a lifelong love of movement, and the transformation potential of dance.

To be the best platform for dancers to display their skills, push themselves, and reach new artistic heights while providing accessibility and chances for all dancers even those with physical disabilities and special needs.

Our Mission:

To give dancers of all skill levels a vibrant, welcoming environment in which to compete, develop, and learn. We are dedicated to creating a welcoming and approachable atmosphere that values uniqueness, fosters artistic expression, and advances dance excellence.

To empower and encourage dancers by giving them a platform to express their enthusiasm, hone their craft, and make connections with like-minded individuals.

To plan and carry out outstanding dance competitions that offer dancers, instructors, choreographers, and spectators a fulfilling and enriching experience while maintaining the highest standards of professionalism, fairness, sportsmanship, and accessibility for all dancers.

DATE & VENUE INFORMATION

GAUTENG

- **DATE:** 20 - 25 April, 2026
- **VENUE:** Lewende Woord, Centurion
- **ENTRIES OPEN:** 20 February 2026
- **ENTRIES CLOSE:** 5 April 2026

CAPE TOWN

- **DATE:** 10th - 16th August 2026
- **VENUE:** Kraaifontein Civic Centre
- **ENTRIES OPEN:** 15 June 2026
- **ENTRIES CLOSE:** 20 July 2026

WORLDWIDE ONLINE CHALLENGE

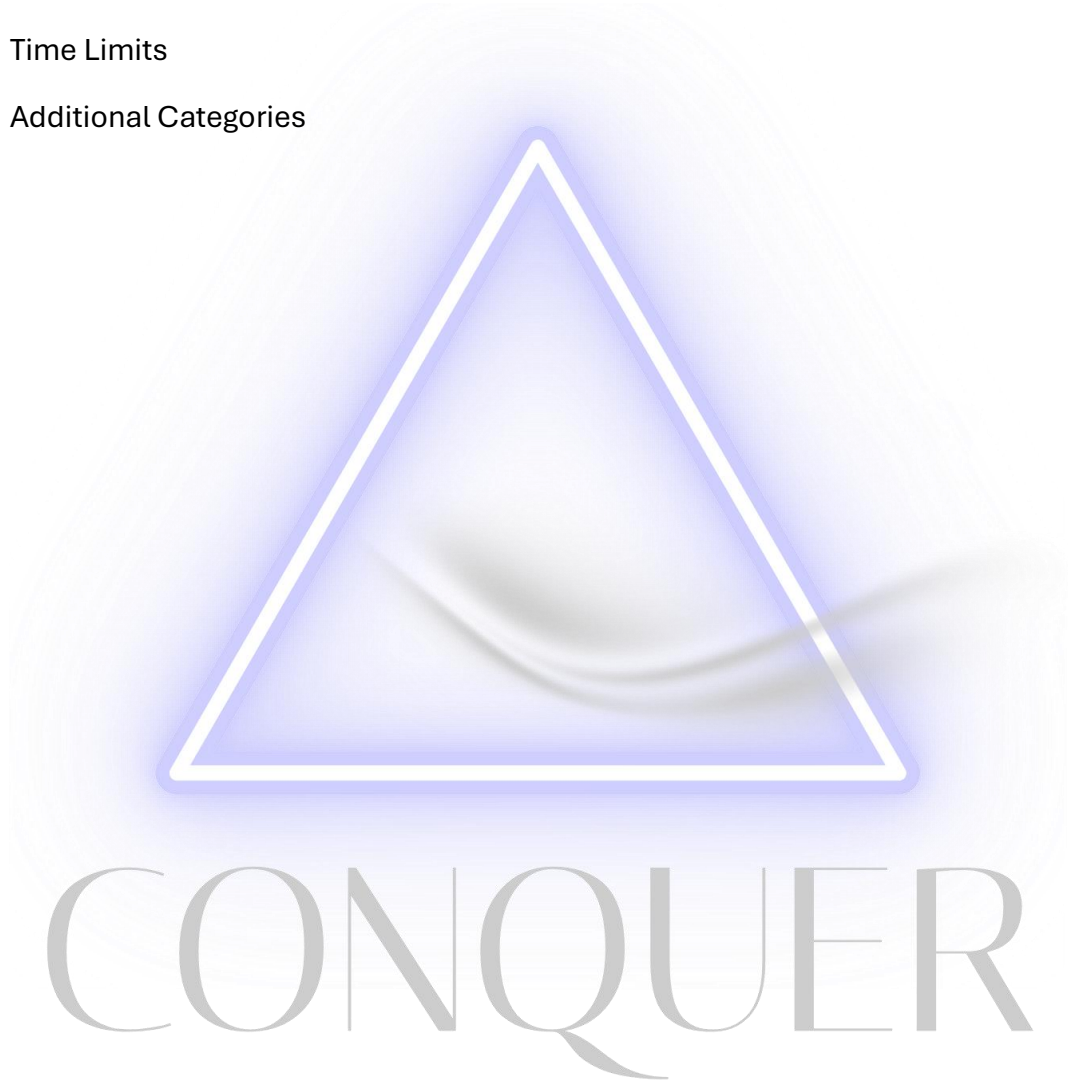
- **DATE:** 28 September - 3 October 2026
- **ENTRIES OPEN:** TBC
- **ENTRIES CLOSE:** TBC

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- Entry fees
- Age Groups and categories
- Dance Disciplines and descriptions
- Time Limits
- Additional Categories



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Entry Fees

Entry Fee Layout

- There will be a once off R350pp registration fee
- Solo entry - R300pp
- Duet/Trio/Quartet entry - R250pp
- Group Entry - R180pp
- Choreography Section entry - R150pp
- Dance-Off Entry - R150pp

Included in your registration

- Participation pack - Certificate, lanyard, program
- Goody Bag - (Competition shirt and a surprise)
- 50% Discount of the full convention - The convention will take place during the weekend of the competition

How to Register & Enter Event:

- Go to our Conquer UDC website and find the Enter Here button!
www.conquerudc.com
- Set up your studio portal
- Share your studio code to the students for their student portal. They will register themselves
- Once your students are registered you can start your entry process

Spectator Fees

Daily Entry fee

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- R150pp Adults
- R100pp Children over 5 years
- R70pp pensioners
- Free children under 5

Age Groups, Levels, Categories

AGE GROUPS & LEVEL

- Age is determined from the **1st of January of the competition year.**
- Duets, Trios, Quartets and group ages will be the average age group of the entering group
- The highest level in a D/T/Q or group will determine the level of the duet.
- A dancer may compete on a different level for a different style. The level of a dancer for that particular style will be determined by the teacher. However, if the judges feels that the child was entered under the incorrect level a 5 - point deduction will apply.

AGE GROUPS WITH LEVELS

- Mini: 6 years and under (No levels)
- Junior: 7-9 years (Novice/Amateur dancers)
- Junior Challenger: 7-9 yrs (Advanced dancers)
- Intermediate: 10-12 yrs (Novice/Amateur dancers)
- Intermediate Challenger: 10-12 yrs (Advanced dancers)
- Teen: 13-15 yrs (Novice/Amateur dancers)
- Teen Challenger: 13-15 yrs (Advanced dancers)
- Senior: 16-18+ yrs (Novice/Amateur dancers) - NON PROFESSIONALS
- Senior Challenger: 16-18+ yrs (Advanced dancers) - NON PROFESSIONALS
- Special Conquerors (A special section dedicated to our special needs stars)
- Professional Challenger: 19+ yrs dancers (No levels)
- Teacher Challenger: Only open for active teachers of dance

CATEGORIES

- Solo - 1 dancer
- Duet/Trio/Quartet - 2-4 dancers
- Small Group - 5-10 dancers
- Large Group - 11-20 dancers
- Formations - 21+ dancers

ADDITIONAL CATEGORY

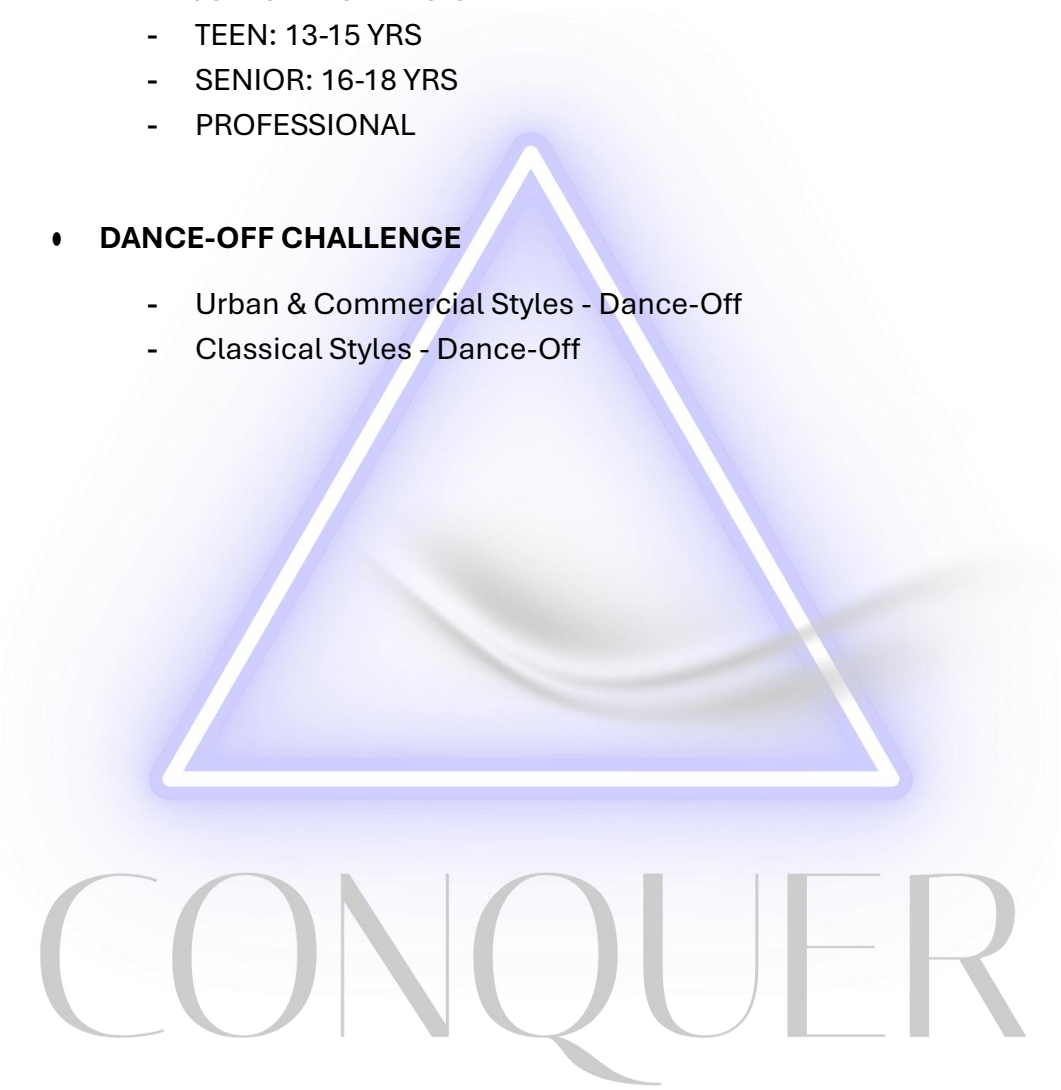
- **CHOREOGRAPHIC CHALLENGE**

(The age for this category will be determined by the age of the choreographer)

- JUNIOR: AGE 12 & UNDER
- TEEN: 13-15 YRS
- SENIOR: 16-18 YRS
- PROFESSIONAL

- **DANCE-OFF CHALLENGE**

- Urban & Commercial Styles - Dance-Off
- Classical Styles - Dance-Off



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DANCE DISCIPLINES & DESCRIPTIONS

Dance Disciplines available to enter

Classical Styles:

- Acrobatic Dance
- Ballet Rep
- Ballet Open(Classical & Neo-Classical)
- Contemporary
- Jazz
- Lyrical
- Musical Theatre
- Classical Styles - Open
- Show Dance
- Tap
- National/Folklore

Urban Styles:

- Street Styles
- Commercial
- Open/Freestyle

Dance Discipline Descriptions

Acrobatics Dance

Acro Dance is a dynamic dance style that blends classical dance technique with acrobatic movements, incorporating elements of strength, flexibility, balance, and tumbling. It is characterized by its athletic and unique choreography, where acrobatics are seamlessly integrated into the dance routine

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Ballet

Classical Ballet

It is the most formal of the ballet styles, adhering to traditional ballet technique.

Classical refers to any of the traditional styles of ballet with formalized movements and body positioning to allow the dancer to move with grace, precision, and flowing movements, illustrating graceful ethereal qualities, and unique features and technique such as pointe work, turned out legs, and high extensions. This discipline must be performed using the Classical Ballet Technique and style and may be performed in soft ballet slippers or Pointe shoes. Although choreography may be of a modern nature, it may not deviate from what is commonly known as Classical Ballet. Dancers must perform original choreography with classical music. ONLY 100%

own/original choreography in classical sections – NO repertoire pieces, themes, costuming, or music (even with own/original choreography).

REPERTOIRE

Generally, describes a catalogue or list of the traditional compositions that a company performs. In ballet, the term refers to an entire ballet story (such as ‘Nutcracker’), or a non-narrative ballet (such as Les Sylphides) and includes variations or shorter pieces within the ballet (such as a solo part or pas de deux).

Variations are performed with traditional choreography, although there may be differences in staging/adaptations. Variations showcase the dancer’s technical skill and artistry while highlighting a specific character or emotion within a ballet’s narrative.

- Dancers may perform any repertoire.
- ONLY repertoire pieces in the repertoire section
- ONLY original choreography in the classical section.
- Lyrical, Modern and Modern Jazz pieces may not be performed in this discipline.

Contemporary

An interpretive routine using a contemporary/modern style. Category combines classical dance techniques and modern dance bodywork. Choreography should incorporate balance, control, and extension moves. Distinctive features include contraction-release, floorwork, unexpected direction and speed shifts.

- Props and decorations are allowed.
- Classical dance and acrobatic elements are allowed, but they should not dominate.

Jazz

Jazz dance is a versatile and expressive dance form characterized by its syncopated rhythms, isolation of body parts, and emphasis on improvisation and individual style. It combines elements of African and European dance styles, incorporating a wide range of techniques and movements.

- Syncopated Rhythms
- Isolation of Body Parts
- Improvisation and Individuality
- Energetic and Expressive
- Technical Skills
- Props and decorations are allowed.
- A maximum of 2 acrobatics movements are allowed

Lyrical

Lyrical dance is an expressive form of dance that combines elements of ballet, jazz, and contemporary styles. It's characterized by its emotional depth, fluid movements, and storytelling, often drawing inspiration from the lyrics and mood of the music.

Dancers use flowing, sweeping movements, leaps, and turns to convey a sense of lyricism and poetry.

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- Emotional Expression
- Fluid and Flowing Movements
- Storytelling
- Technical Foundation
- Combining Styles

Musical theatre

Musical Theatre dance is a style of dance rooted in the history of Broadway theatre, blending choreography, music, and storytelling to advance the narrative of a musical. It's a key storytelling tool, using physical movement to portray emotions and develop characters, often incorporating elements of ballet, tap, jazz, and contemporary styles.

Open

The open category for dance styles that don't fit neatly into specific, predefined styles like ballet, modern. It's essentially a "catch-all" category for any dance that isn't categorized elsewhere.

Show Dance

Show Dance is a dance category that combines different dance styles and techniques to create a theatrical performance with a focus on entertainment and

show value. It often includes elements like lifts, acrobatics, props, and lip-sync, and is typically based on a concept, story, or theme.

- Variety of dance styles
- Theatrical elements
- Storytelling
- Harmonious presentation
- Emphasis on entertainment

Tap

Tap dance is a percussive style of dance where dancers create rhythms by striking their feet on the floor with tap shoes. It's a unique form of dance that combines musicality and physical movement.

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- Percussive sounds:
- Musicality
- Variety of styles
- Expressiveness

National & Folklore Dance

National and Folklore Dance celebrates the rich cultural heritage, traditions, and history of communities from around the world. These dance styles are often passed down through generations and reflect the customs, music, storytelling, and identity of different countries and cultures.

Dancers learn authentic movement vocabulary, traditional rhythms, cultural expression, and performance techniques unique to each style. National and Folklore Dance encourages cultural appreciation while developing coordination, musicality, stage presence, and versatility as a performer.

Examples of National and Folklore Dance styles include:

- South African Cultural Dance
- Irish Dance
- Spanish Folk Dance
- Greek Dance
- Russian Folk Dance
- Ukrainian Dance
- Hungarian Dance
- Scottish Highland Dance
- Polynesian Dance
- Various African Traditional Dance Forms

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Street Styles

Street dance is a broad category encompassing dance styles that originated outside of traditional dance studios, often in public spaces. These styles are known for their energetic and expressive movements, often influenced by hip-hop culture and other urban forms.

- Hip Hop Dance/Choreography, Locking, Popping, Waacking/Punking, Vogueing, House Dance, Krump, Stepping, DanceHall and B-Boying/B-Girling

Commercial

Commercial dance encompasses a diverse range of dance styles used in various media like concerts, live shows, music videos, movies, and commercials. It's characterized by its ability to blend different genres like hip hop, jazz, locking, popping, and breakdancing, often performed to popular music. This style is known for its versatility, adaptability, and the ability to create routines that are both eye-catching and adaptable to various media.

Urban Open/Freestyle

In hip-hop dance competitions, an "open" or "freestyle" category allows for a wider range of interpretations and combinations of styles, including but not limited to

hip-hop, street dance, and commercial styles. Dancers are encouraged to express themselves creatively, incorporating elements from various hip-hop styles like popping, locking, krumping, waacking, and voguing. This category is characterized by its lack of specific style restrictions.

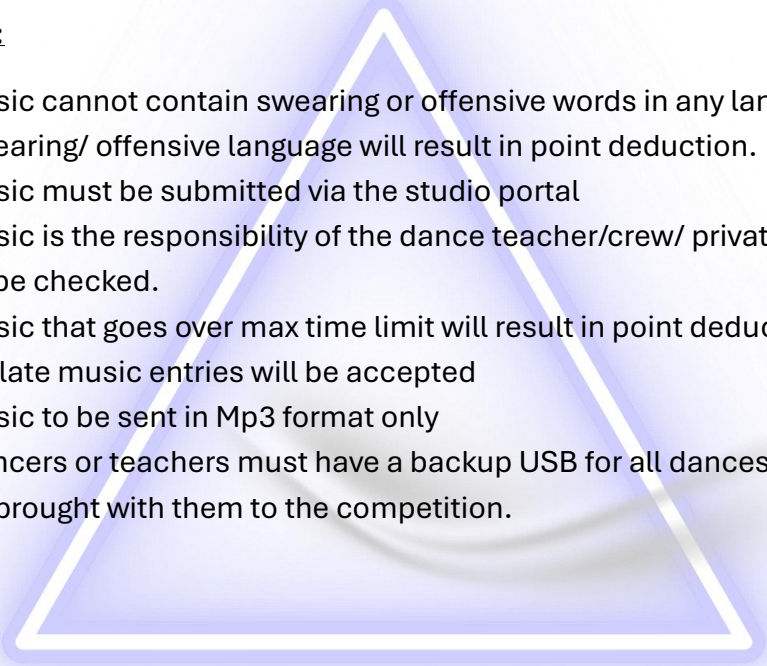
Time Limits & Music

Time Limits:

- Solo : 1:00 - 2:00 min (*This excludes Ballet Rep*)
- Duet / Trio / Quartet : 1:00 - 2:30 min
- Small & Large Groups : 2:00 - 3:30 min
- Formation : 2:00 - 4:00 min

Important notes:

- Music cannot contain swearing or offensive words in any language
- Swearing/ offensive language will result in point deduction.
- Music must be submitted via the studio portal
- Music is the responsibility of the dance teacher/crew/ private entry, and must all be checked.
- Music that goes over max time limit will result in point deduction
- No late music entries will be accepted
- Music to be sent in Mp3 format only
- Dancers or teachers must have a backup USB for all dances, and this must be brought with them to the competition.



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Additional Categories

Choreographic Challenge

(The age for this category will be determined by the age of the choreographer as the choreography is what is being scored)

- JUNIOR: AGE 12 & UNDER
- TEEN: 13-15 YRS
- SENIOR: 16-18 YRS
- PROFESSIONAL

All choreographers will receive a set piece of music with a prompt. It will be left to the choreographer to create one piece to showcase.

Important Notes:

- No solos will be allowed to be performed.
- Any style will be allowed
- Music editing: One section in the song will be allowed to be edited and music can be made shorter
- A title must be added to the routine
- Routine 1:30 min - 3:00 max
- The choreographer will be allowed to dance in their own piece
- Age of dancer does not matter in the dance, as the choreography is judged, not the dancers

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Dance-Off Challenge

The dance-off challenge will be hosted on one of the evenings as a separate event. It will consist of preliminary rounds, semi-final and the final. Age categories:

- JUNIOR: AGE 12 & UNDER
- TEEN: 13-15 YRS
- SENIOR: 16-18 YRS
- PROFESSIONAL

PRELIMINARY ROUND:

The dancers will be divided into several heats and will perform in groups for 1:00 min. Dancers will dance on stage at the same time

SEMI-FINAL:

The dancers will be divided into several heats and will perform in groups of small groups of 6/4/2 for 1:00 min. The dancers will dance on stage at the same time.

FINAL:

The dancers will have a dance-off, face to face. No dancers to touch another dancer.

Dance-Off Challenge Division

- **Urban Division**

Improvisational category, organizers music, music tempo could vary in different speeds. Focus is on the dancer's sense of style, mastering different urban techniques, variety of movements, musicality, etc. Acrobatic and break dance elements may be performed only with great caution.

- **Classical Division**

Improvisational category, organizers music, music tempo could vary in different speeds. Focus is on the dancer's personal body language, movements, emotions and musicality. Dancers can use and mix different dance styles. Acrobatic elements may be performed only with caution.

Special Conqueror Division

This section focused on learners with special needs, including Down's syndrome, cerebral palsy, blind, deaf, paraplegic, wheelchair-bound and "Les Autres" (learners with disabilities that do not fit into any of the other categories).

Purpose:

- Provide a platform for individuals with disabilities to showcase their talents.
- Offer opportunities for skill development in dance.
- Foster a sense of community and belonging through shared experiences.
- Promote inclusivity and understanding of different abilities.

Scoring:

Performance Evaluation:

- **Engagement and Expression:** How well does the dancer connect with the music and audience?
- **Effort and Determination:** Do they show consistent effort and enthusiasm?
- **Follow Through:** Do they execute movements to the best of their ability, even if it's not technically perfect?
- **Teamwork (if applicable):** How well do they work with other dancers in the group (if applicable)?
- **Memorization (if applicable):** How well does the dancer remember the choreography?

Presentation:

- **Costume:** Is the costume appropriate and enhances the performance?
- **Stage Presence:** How well does the dancer present themselves on stage

Overall:

- **Progress:**

Does the dancer show growth and improvement compared to previous performances?

- **Encouragement:**

Include space for specific feedback and encouragement to help the dancer improve, even in areas where they might not be as strong.

Scoring Rubric:

- Instead of a point-based system, a descriptive scale will be used (e.g., Excellent, Good, Fair, Needs Improvement).



Awards

There will be award ceremonies numerous times during the day. The final prize giving of all the special awards will be done during the Gala evening on the last evening of the competition.

Top 3 medals in each of the following sections:

Note: The placings will be awarded as follows 3rd Place - 70% - 79%

2nd Place - 80% - 89% 1st Place - 90-100%

In an event that there is only one item in a section, this does not automatically place them in 1st place.

- Mini: 6 years and under
- Junior: 7-9 years(Novice/Amateur dancers)
- Junior Challenger: 7-9 yrs(Advanced dancers)
- Intermediate: 10-12 yrs(Novice/Amateur dancers)
- Intermediate Challenger: 10-12 yrs(Advanced dancers)
- Teen: 13-16 yrs (Novice/Amateur dancers)
- Teen Challenger: 13-15 yrs (Advanced dancers)
- Senior: 16-18+ yrs (Novice/Amateur dancers)
- Senior Challenger: 16-18+ yrs (Advanced dancers)
- Special Conquerors (A special section dedicated to our special needs stars)
- Professional Challenger: 19+ yrs dancers
- Teacher Challenger: Only open for active teachers of dance

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Overall Age Category Winner Trophies: (Solos, D/T/Q, Groups Best Mini

- Best Junior
- Best Intermediate
- Best Teen
- Best Senior
- Best Special Star
- Best Professional
- Best Teacher

Overall Style Winner Trophies:

Classical Styles:

- Acrobatic Dance
- Ballet
- Contemporary
- Jazz
- Lyrical
- Musical Theatre
- Open
- Show Dance
- Tap

Urban Styles:

- Street Styles
- Commercial
- Open/Freestyle

Judges Awards & Competition Director Award:

These awards will be at the discretion of the judges and director. These awards will consist of a 1 hour private workshop with the specific judge or the Conquer Competition Director. This award may consist of a technical workshop, polishing of choreography of an existing routine or to choreography a whole entire new piece.

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Special Awards - Cash Prizes:

- Best D/T/Q - R2500 & Trophy
- Best Small Group - R5000 & Trophy Best Large Group - R7000 & Trophy
- Best Choreography (Excluding choreographic challenge) - Trophy & Free Group Entry 2026
- Best Studio - Trophy & Free Group entries 2026

Top Awards

Choreographic Challenge

In order to win the choreography must score between 90-100%

- JUNIOR: AGE 12 & UNDER (R1000)
- TEEN: 13-15 YRS (R2000)
- SENIOR: 16-18 YRS (R3000)
- PROFESSIONAL (R7 000)

Dance-Off Challenge

In the event of a age group having less than 3 dancers to compete, they will compete under the a newly created section: Any Age Battle

- JUNIOR: AGE 12 & UNDER (1st - R1000, 2nd - R500)
- TEEN: 13-15 YRS (1st - R2000, 2nd - R1000)
- SENIOR: 16-18 YRS (1st - R3000, 2nd - R1500)
- PROFESSIONAL (1st - R5000, 2nd - R2500)

Junior Conqueror of the Year - 12 & Under - R1000 & Trophy

Senior Conqueror of the Year - 13 & Over (Excluding Professionals & Teachers) - R1500 & Trophy

Ultimate Conqueror of the Year

- ***Based on most highest scores received throughout the competition***
- ***This can go to any dancer in the competition***
- ***Award: Trophy, R5000 cash, award package at the value of R50***

Rules & Regulations

1. COMPETITORS

- The Conquer Dance Competition is open to participants of all ages, skill levels, and styles. Nonetheless, CDUC retains the right, at its sole discretion, to deny entry to any participant, studio, or crew.
- The principal of a dance school, club, or association is required to submit entries. We welcome private entries.

2. AGE

- The age of a competitor is calculated as of **January 1st of the year they are competing.**
- There is no upper age limit for contestants.
- The competitors must dance within the age-appropriate category for each solo.
- The average age of the group will determine the age category for duets, trios, quartets, small groups, and large groups.
- At any of their competitions, CUDC retains the right to request identification, such as a passport or identity card, as proof of age.

3. ENTRY

- CUDC entry details will be accessible via the CUDC website and upon request via email at info.conquerudc@gmail.com.
- The principal/teacher or private entry is responsible for submitting the correct information on the entry.
- All competition documents will use the data that was submitted to CUDC.
- All dancers who compete in CUDC events give permission for CUDC and its partners to film, take pictures, and record them at any point during the competition, including while they perform, at CUDC events, and in and around the venue. CUDC and its partners may use videos and photos, including but not limited to, press distribution, the website, social media, and advertising and promotional materials.
- Dancers with disabilities or special needs will be permitted to take part.

4. ENTRY CLOSING DATE

- Each province's entry deadline will be announced on the CUDC website, on social media, and in an email to registered teachers.

5. ENTRY FEES

- The information brochure will include entry fees and payment information, which can be viewed online or upon request.
- There is a mandatory registration fee. This cost is not refundable.

6. RESTRICTIONS IN PARTICIPATION

- At the CUDC competitions, dancers have the opportunity to perform for two or more different dance schools.
- Although a dancer may perform multiple dances in a section, only one routine will be eligible for a placement.
- Dancers are permitted to take part in more than one group.
- Dancers of both sexes will be positioned in the same section.

7. As long as the group division remains the same (small group becomes a quartet), dancers may leave the routine in the event of an injury or illness. If anything changes, kindly let the organizers know.

8. JUDGING

- Three to four internationally and nationally recognized dancers, dance instructors, or certified adjudicators will make up the judging panel. If an adjudicator and performer have a conflict of interest, the adjudicator will step down from the judging panel for that particular section.
- There will be no debates; the judges' decision is final and cannot be altered.
- The following standards of evaluation will be used:

CRITERIA:

Technique: 30 Points

Musicality: 20 points

Performance & Interpretation: 20 points Choreography: 20 points

Overall impression: 10 points

- **First place: 90–100%**
- **Second place: 80–89%**
- **Third place: 70–79%**
- **The top three scores do not have to be given out if a section's scores are low. For instance, just second and third**

9. STAGES

- The registered studios, teachers, and private entities will be informed of the stage dimensions.
- The competition site may change at any time, and CUDC retains the right to do so.

10. VENUE ADMISSION

- Parents' and teachers' venue admissions will be confirmed closer to the event.
- Any information pertaining to admission, venue layout, and arrangements will be sent by email to all dance schools, crews, and private entries.
- The public is welcome to attend the CUDC convention and Gala performances.
- Respect for other competitors and staff is expected at all times from all participants, including dancers, instructors, and spectators.
- Disrespect of any kind, including political statements and verbal abuse, will not be accepted. If someone doesn't follow these guidelines, they could be kicked out of the venue and the related dance school could be disqualified.

11. DRESSING ROOMS / BACKSTAGE

- During the competitions, the dressing rooms will be open to competitors and registered dance instructors from participating schools. As the competition date approaches, more details will be sent to the private entries and dance schools/crews.
- Unless they are registered as dressing room assistants by the school principal, parents are not permitted access to the backstage areas or dressing rooms.

- A teacher or teacher assistant must accompany each dancer to the side of the stage. This person is in charge of making sure the dancer arrives on time for their performance.
- To be recognized by the stage manager and CUDC staff, all teachers and teaching assistants must always wear a CUDC Teachers lanyard. Subject to space, the instructor or teacher assistant may observe the performance from the side of the stage.
- If the stage area is unsuitable, the on-duty backstage manager has the authority to request that the teacher or teacher assistant vacate the stage.
- The teacher, assistant, or backstage crew can help a competitor who needs help getting props on and off the stage during a performance.
- Dancers must be ready to dance 30min before their designated time as the competition can run early.

12. COSTUMES

- The character of the dance should be highlighted by the costumes.
- Age-appropriate costumes are required. Points will be deducted for poorly fitting or inappropriate costumes.

13. CONDITIONS OF PERFORMANCE

- During a performance, live props are not permitted.
- Glass props, such as windows, vases, and mirrors, are not permitted.
- Candles or flames are not permitted.
- No liquids or other materials that could damage the stage, such as water or bubbles, are permitted on stage at any time.
- During a performance, no confetti or anything that needs to be swept or cleaned off the stage may be used.
- Simple props that can be carried on stage are required.
- CUDC will not be in charge of keeping any props safe.
- If a competitor or teacher is hurt or has an accident while moving a prop on or off stage or into or out of the backstage area, CUDC will not be held liable. Both the teacher and the dancer are at risk when using any props.
- Props must be essential to the performance, and if they are judged inappropriate, the judges have the authority to take points away.

- A dancer will be permitted to continue dancing if there is a technical malfunction that causes the music to stop during a performance.
- The novice/amateur section dancer will be permitted to redance if a dancer is unable to finish their performance for any reason (apart from a technical malfunction). Challenger sections will not be eligible for redance.
- No dancer will be allowed to dance out of section. They will be allowed to be moved to the end of a section to accommodate a quick change, but must perform before the end of their section.
- If a dancer arrives backstage late or does not report backstage when called, the dancer will be disqualified.
- Dancers must arrive at the venue 90min before their performance to ensure they are ready in the event that the competition runs early.

14. INSURANCE

- Participants, instructors, and spectators may sustain injuries while on stage, backstage, or in the venue; Conquer-The Ultimate Dancing Competition is not liable for any injuries sustained by these individuals.

15. . REFUNDS AND CANCELLATIONS

- If an entry is cancelled for any reason other than a medical emergency or a personal circumstance (such as a family bereavement), dance schools, crews, or private entries will not receive cash refunds. You attest that you have read and comprehend CUDC's no cash refund policy by placing an order.
- A request for a refund of entry fees will be taken into consideration upon presentation of any supporting documentation that CUDC may deem necessary in the event that a dancer is unable to compete due to a medical condition or a personal circumstance (such as a family death).
- Each dancer will receive a credit note for 100% of the entries paid, and their entries will be automatically transferred to the next CUDC competition, in the event that CUDC must cancel an event for any reason.



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